

"... or a boy who would turn himself into the wind."

Concerto for Piano and Orchestra

Hannes Taljaard

Instrumentation:

solo pf;

2 fl, 2 ob (+eng hn), 2 cl, 2 bn (+cbn);

2 hn, 2 tpt, 2 trb, btrb, tba;

hp, cel;

vn I, vn II, va, vc, db;

timp, temp blk, vib, mar, cymbals, sd, td, bd.

Duration circa 10 minutes

"... or a boy who would turn himself into the wind."

Hannes Taljaard 2003-2007

♩ = 120-132

This musical score is for a full orchestra and piano. The instruments listed on the left are: Flute, Oboe, Clarinet in B \flat (notated in C), Bassoon, Horn in F (notated in F), Trumpet in C, Trombone, Bass Trombone, Tuba, Timpani, Temple Blocks, Vibraphone, Marimba, Cymbals, Snare Drum, Tenor Drum, Bass Drum, Harp, Piano, Celesta, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time and consists of 16 measures. The piano part features a complex rhythmic pattern with dynamic markings of *fff* and *sf*, and the instruction "Senza Ped." (without pedal). The percussion section includes Timpani and Temple Blocks with *mf* dynamics and "Hard mallets" instructions. The strings and cello/double bass parts have *ff* dynamics and "pizz" (pizzicato) markings. The woodwinds and brass parts are mostly rests, with some notes in the later measures.

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 C Tpt.
 Tbn.
 B. Tbn.
 Tba.
 Timp.
 T. Bl.
 Vib.
 Mrb.
 Cym.
 S. Dr.
 T. Dr.
 B. Dr.
 Hp.
 Pno.
 Cel.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D. B.

Musical score for page 3, featuring various instruments and dynamic markings. The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Snare Drum, Bass Drum, Cymbals, Triangle, Vibraphone, Maracas, Congas, Tom-toms, Harp), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score includes dynamic markings such as *mf*, *f*, and *sf*, and performance instructions like *pizz* and *arco*. The music is in 4/4 time with a key signature of one sharp (F#).

A
B

Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 C Tpt.
 Tbn.
 B. Tbn.
 Tba.
 Timp.
 T. Bl.
 Vib.
 Mrb.
 Cym.
 S. Dr.
 T. Dr.
 B. Dr.
 Hp.
 Pno.
 Cel.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D. B.

mf
f
mp
mf
mp
mp
mf
mf

f Gliss between the notes: follow piano line

This page of a musical score covers measures 35 through 49. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Trombone I (T. Bl.), Vibraphone (Vib.), Maracas (Mrb.), Cymbals (Cym.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), Celesta (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measure 35 is marked with a 'C' in a box. The woodwinds (B. Cl., Bsn., Hn., Tbn., B. Tbn., Tba.) and strings (Vln. I, Vln. II, Vla., Vc., D. B.) have rests. The Bass Clarinet and Bassoon play a complex rhythmic pattern. The Vibraphone and Maracas enter in measure 36 with a melody marked *mf*. The Harp and Piano also enter in measure 36 with accompaniment. The Celesta enters in measure 41 with a melody marked *mp*. The Viola and Violoncello play sustained chords in measure 41, also marked *mp*. The string section (Vln. I, Vln. II, Vla., Vc., D. B.) has rests throughout the entire passage.

The string section in the score in measure 41 - 49 contains only a reduction of the solo parts for the violas and cellos.

This page of a musical score covers measures 43 through 48. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Horn in F# (Hn.)
- Cornet in C (C Tpt.)
- Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Tam-tam (T. Bl.)
- Vibraphone (Vib.)
- Maracas (Mrb.)
- Cymbals (Cym.)
- Snare Drum (S. Dr.)
- Tom-tom (T. Dr.)
- Bass Drum (B. Dr.)
- Harpsichord (Hp.)
- Piano (Pno.)
- Cello (Cel.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

Measures 43-48 show the following activity:

- Flute, Oboe, Bass Clarinet, Bassoon, Horn, Cornet, Trombone, Bass Trombone, Tuba, Timpani, Tam-tam, Snare Drum, Tom-tom, Bass Drum, Piano, and Double Bass are silent (indicated by a horizontal line).
- Violin I and Violin II are silent.
- Viola plays a complex rhythmic pattern of sixteenth and thirty-second notes.
- Violoncello plays a series of sustained chords, with the first measure labeled "CLUSTER".
- Vibraphone and Maracas play a melodic line with eighth and sixteenth notes.
- Harpsichord plays a melodic line with eighth notes.
- Cello plays a melodic line with eighth notes.

49 **D**

Fl. *mf*

Ob. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn.

C. Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib. *mf*

Mrb. *mf*

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp. *mf*

Pno. *mf*

Cel. *mf*

Vln. I *mf* pizz

Vln. II *mf* pizz

Vla.

Vc.

D. B.

57 1.

Fl. *mf*

Ob. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn.

C. Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib. *mf* *cresc.*

Mrb. *mf* *cresc.*

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno. *ff* *arco* *p*

Cel. *mf*

Vln. I. *mf* *f* *arco* *p*

Vln. II. *mf* *f* *arco* *p*

Vla. *ff*

Vc.

D. B.

E

E

67

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D. B.

mf

mf

mf

sf

sf

CLUSTER CLUSTER

sf

sf

This page of a musical score covers measures 78 through 85. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Tom Tom (T. Bl.), Vibraphone (Vib.), Maracas (Mrb.), Cymbal (Cym.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), Celesta (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 78-85 show a complex orchestral texture. The woodwinds (Fl., Ob., B. Cl., Bsn.) play a rhythmic pattern of eighth notes, starting in measure 78. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide a harmonic foundation with sustained chords and moving lines. The piano part (Pno.) features a prominent, rhythmic accompaniment with many accents. The percussion section includes cymbals and drums, with the cymbal part marked *mf* and featuring accents. The celesta part (Cel.) has a melodic line with some grace notes. The overall dynamic range is wide, with *mf* (mezzo-forte) and *sf* (sforzando) markings.

87 F

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

G

96

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *pp* *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *ff*

f *f* *f* *f*

The string section in the score in measure 95 - 104 contains only a reduction of the solo parts.

107

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

117

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

127

Fl. *ff*

Ob. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

T. Bl. *f*

Vib. *f*

Mrb. *f*

Cym.

S. Dr. *ff*

T. Dr. *ff*

B. Dr. *ff*

Hp. *ff*

Pno. *mp* *p* *no cresc.* *ff*

Cel. *ff*

Vln. I *divisi* *ff*

Vln. II *ff*

Vla. *divisi* *ff*

Vc. *divisi* *ff*

D. B. *divisi* *ff*

This page of a musical score covers measures 138 to 152. It includes the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 138 with a *ff* dynamic.
- Oboe (Ob.):** Part 1, starting at measure 138.
- Bass Clarinet (B. Cl.):** Part 1, starting at measure 138.
- Bassoon (Bsn.):** Part 1, starting at measure 138.
- Horn (Hn.):** Part 1, starting at measure 138.
- Trumpet (C Tpt.):** Part 1, starting at measure 138.
- Trombone (Tbn.):** Part 1, starting at measure 138.
- Tuba (B. Tbn.):** Part 1, starting at measure 138.
- Tuba (Tba.):** Part 1, starting at measure 138.
- Timpani (Timp.):** Part 1, starting at measure 138.
- Tam-tam (T. Bl.):** Part 1, starting at measure 138 with a *f* dynamic.
- Vibraphone (Vib.):** Part 1, starting at measure 138.
- Maracas (Mrb.):** Part 1, starting at measure 138.
- Cymbal (Cym.):** Part 1, starting at measure 138 with a *ff* dynamic.
- Snare Drum (S. Dr.):** Part 1, starting at measure 138.
- Tom Drum (T. Dr.):** Part 1, starting at measure 138.
- Bass Drum (B. Dr.):** Part 1, starting at measure 138 with a *f* dynamic.
- Harp (Hp.):** Part 1, starting at measure 138.
- Piano (Pno.):** Part 1, starting at measure 138 with a *ff* dynamic.
- Celesta (Cel.):** Part 1, starting at measure 138.
- Violin I (Vln. I):** Part 1, starting at measure 138.
- Violin II (Vln. II):** Part 1, starting at measure 138 with a *ff* dynamic and a *divisi* instruction.
- Viola (Vla.):** Part 1, starting at measure 138.
- Violoncello (Vc.):** Part 1, starting at measure 138 with a *pp* dynamic.
- Double Bass (D. B.):** Part 1, starting at measure 138 with a *ff* dynamic.

This page of a musical score covers measures 150 to 159. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Tom Tom (T. Bl.), Vibraphone (Vib.), Maracas (Mrb.), Cymbals (Cym.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The keyboard section includes Harpsichord (Hp.) and Piano (Pno.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measure 150 is marked with a first ending bracket [1]. The score features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). Performance instructions such as *tutti*, *arco*, and *divisi* are present, particularly in the string parts. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The piano part features a prominent bass line with chords and moving lines. The percussion parts provide a steady rhythmic accompaniment.

169

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

K

Musical score for orchestra and piano, measures 179-182. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Baritone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 179: Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Baritone, Tuba, Timpani, Snare Drum, Tom Drum, Bass Drum, Harp, and Double Bass are silent. Piano (Pno.) has a complex rhythmic pattern. Cello (Cel.) has a few notes. Violin I (Vln. I) and Violin II (Vln. II) have a few notes. Viola (Vla.) has a few notes. Violoncello (Vc.) and Double Bass (D.B.) have a few notes.

Measure 180: Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Baritone, Tuba, Timpani, Snare Drum, Tom Drum, Bass Drum, Harp, and Double Bass are silent. Piano (Pno.) continues. Cello (Cel.) has a few notes. Violin I (Vln. I) and Violin II (Vln. II) have a few notes. Viola (Vla.) has a few notes. Violoncello (Vc.) and Double Bass (D.B.) have a few notes.

Measure 181: Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Baritone, Tuba, Timpani, Snare Drum, Tom Drum, Bass Drum, Harp, and Double Bass are silent. Piano (Pno.) continues. Cello (Cel.) has a few notes. Violin I (Vln. I) and Violin II (Vln. II) have a few notes. Viola (Vla.) has a few notes. Violoncello (Vc.) and Double Bass (D.B.) have a few notes.

Measure 182: Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Baritone, Tuba, Timpani, Snare Drum, Tom Drum, Bass Drum, Harp, and Double Bass are silent. Piano (Pno.) continues. Cello (Cel.) has a few notes. Violin I (Vln. I) and Violin II (Vln. II) have a few notes. Viola (Vla.) has a few notes. Violoncello (Vc.) and Double Bass (D.B.) have a few notes.

Dynamic markings: *p*, *mp*, *mf*, *mp*, *p*, *ppp*, *ppp*, *ppp*. Performance instructions: *al*, *divisi*.

This page of a musical score covers measures 190 to 200. The instruments and their parts are as follows:

- Fl.**: Flute, measures 190-191, dynamics *p*.
- Ob.**: Oboe, measures 190-191, dynamics *p*; measures 192-193, dynamics *mf*, first and second endings.
- B. Cl.**: Bass Clarinet, measures 190-191, dynamics *p*; measures 192-193, dynamics *mf*, first ending.
- Bsn.**: Bassoon, measures 190-191, dynamics *p*; measures 192-193, dynamics *mf*, first ending.
- Hn.**: Horn, measures 190-191, dynamics *mp*.
- C. Tpt.**: Cornet/Trompete, measures 190-191, dynamics *mp*.
- Tbn.**: Trombone, measures 190-191, dynamics *mp*.
- B. Tbn.**: Baritone Trombone, measures 190-191, dynamics *mp*.
- Tba.**: Tuba, measures 190-191, dynamics *mp*.
- Timp.**: Timpani, measures 190-191, dynamics *mp*.
- T. Bl.**: Tenor Bass Drum, measures 190-191, dynamics *mp*.
- Vib.**: Vibraphone, measures 190-191, dynamics *mp*.
- Mrb.**: Maracas, measures 190-191, dynamics *mp*.
- Cym.**: Cymbal, measures 190-191, dynamics *mp*.
- S. Dr.**: Snare Drum, measures 190-191, dynamics *mp*.
- T. Dr.**: Tom Drum, measures 190-191, dynamics *mp*.
- B. Dr.**: Bass Drum, measures 190-191, dynamics *mp*.
- Hp.**: Harp, measures 190-191, dynamics *p*.
- Pno.**: Piano, measures 190-191, dynamics *mf*.
- Cel.**: Celesta, measures 190-191, dynamics *mf*.
- Vln. I**: Violin I, measures 190-191, dynamics *mf*.
- Vln. II**: Violin II, measures 190-191, dynamics *mf*.
- Vla.**: Viola, measures 190-191, dynamics *mf*.
- Vc.**: Violoncello, measures 190-191, dynamics *mf*.
- D.B.**: Double Bass, measures 190-191, dynamics *mf*.

204

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D. B.

This page of a musical score, labeled as page 23, contains the staves for various instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), C. Tpt. (C Trumpet), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tba. (Tuba), Timp. (Timpani), T. Bl. (Tom Tom), Vib. (Vibraphone), Mrb. (Maracas), Cym. (Cymbal), S. Dr. (Snare Drum), T. Dr. (Tom Drum), B. Dr. (Bass Drum), Hp. (Harp), Pno. (Piano), Cel. (Cello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score begins at measure 217. The Flute part has a dynamic marking of *mf* and a note with an accent and a hairpin. The Oboe part has a dynamic marking of *mf* and a note with an accent and a hairpin. The Bass Clarinet and Bassoon parts have dynamic markings of *mf* and a note with an accent and a hairpin. The Piano part has a dynamic marking of *mf* and a note with an accent and a hairpin. The Maracas part has a dynamic marking of *mf* and a note with an accent and a hairpin. The Cymbal part has a dynamic marking of *mf* and a note with an accent and a hairpin. The Snare Drum, Tom Drum, and Bass Drum parts have dynamic markings of *mf* and a note with an accent and a hairpin. The Harp part has a dynamic marking of *mf* and a note with an accent and a hairpin. The Piano part has a dynamic marking of *mf* and a note with an accent and a hairpin. The Cello part has a dynamic marking of *mf* and a note with an accent and a hairpin. The Violin I and Violin II parts have dynamic markings of *mf* and a note with an accent and a hairpin. The Viola part has a dynamic marking of *mf* and a note with an accent and a hairpin. The Violoncello part has a dynamic marking of *mf* and a note with an accent and a hairpin. The Double Bass part has a dynamic marking of *mf* and a note with an accent and a hairpin. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

Musical score for orchestra and piano, measures 229-238. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Trumpet B1 (T. Bl.), Vibraphone (Vib.), Maracas (Mrb.), Cymbal (Cym.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measure 229: Flute (Fl.) and Bass Clarinet (B. Cl.) enter with a melodic line marked *mp*. The Piano (Pno.) part begins with a complex texture marked *ff*. The Violin I (Vln. I) and Violin II (Vln. II) parts enter with a melodic line marked *f* and *tutti*. The Viola (Vla.) and Violoncello (Vc.) parts enter with a melodic line marked *f*. The Double Bass (D. B.) part enters with a melodic line marked *f*.

Measures 230-238: The Flute (Fl.) and Bass Clarinet (B. Cl.) parts continue with their melodic lines, featuring first and second endings. The Piano (Pno.) part continues with its complex texture. The Violin I (Vln. I) and Violin II (Vln. II) parts continue with their melodic lines. The Viola (Vla.) and Violoncello (Vc.) parts continue with their melodic lines. The Double Bass (D. B.) part continues with its melodic line.

M

238

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D. B.

mf

mf

mp

mf

mf

legato

divisi

247 N

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C. Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D. B.

257

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

267

Fl. *p* 1. 2. *p* *mf* **O**

Ob. *p* *mf*

B. Cl. 2. *p* 1.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *mf*

T. Bl.

Vib. *mf*

Mrb. *mf*

Cym.

S. Dr. 267

T. Dr. 267

B. Dr.

Hp.

Pno. *f* **O**

Cel. 7

Vln. I *f*

Vln. II *f*

Vla. *f* *divisi*

Vc. *f*

D. B. *f*

Detailed description: This is a page of a musical score for orchestra and piano, covering measures 267 to 272. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Tom Tom (T. Bl.), Vibraphone (Vib.), Maracas (Mrb.), Cymbals (Cym.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr.). The piano (Pno.) and harp (Hp.) parts are also present. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are first and second endings marked with '1.' and '2.' in the woodwinds. A section marked with a circled 'O' begins in measure 271. The piano part has a complex texture with many notes and rests. The string parts have a rhythmic pattern in the later measures.

288

Fl.

2.

Q

Ob.

p

f

B. Cl.

1.

pp

Bsn.

a 2

f

Hn.

288

C Tpt.

f

Tbn.

f

B. Tbn.

f

Tba.

p

mf

Timp.

288

p

f

T. Bl.

288

Vib.

f

Mrb.

f

Cym.

288

S. Dr.

288

T. Dr.

B. Dr.

288

Hp.

288

Pno.

Q

f

Cel.

288

Vln. I

f

Vln. II

f

divisi

Vla.

f

Vc.

f

D. B.

f

This page of a musical score covers measures 298 to 304. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Tom Tom (T. Bl.), Vibraphone (Vib.), Maracas (Mrb.), Cymbal (Cym.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), Celesta (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Key musical details include:

- Flute and Oboe:** Both play a melodic line starting at measure 298, marked with a first ending (1.) and a second ending (2.). Dynamics range from *f* to *mp*.
- Bass Clarinet and Bassoon:** Both play a rhythmic accompaniment, marked with a first ending (1.) and a second ending (2.). Dynamics range from *f* to *mp*.
- Woodwinds (Hn., C Tpt., Tbn., B. Tbn., Tba.):** These instruments play a rhythmic accompaniment, marked with a first ending (1.) and a second ending (2.). Dynamics range from *f* to *mp*.
- Timpani:** Plays a rhythmic accompaniment, marked with a first ending (1.) and a second ending (2.). Dynamics range from *f* to *mp*.
- Piano:** Plays a complex rhythmic accompaniment, marked with a first ending (1.) and a second ending (2.). Dynamics range from *f* to *mp*.
- Violins and Cellos/Double Basses:** Play a rhythmic accompaniment, marked with a first ending (1.) and a second ending (2.). Dynamics range from *f* to *mp*.

Measure 304 includes a dynamic marking of *mp* and a *cresc.* (crescendo) marking. A performance instruction "Change to Cor Anglais" is written above the Oboe staff in measure 304.

R
a 1

307

Fl. *p* *pp*

Ob.

B. Cl. *p* *ppp* *espressivo* *p*

Bsn. *p* *ppp*

Hn. *p* *ppp* *espressivo* *p*

C Tpt.

Tbn.

B. Tbn. *p* *pp* *p*

Tba.

Timp. *sf* *pp*

T. Bl.

Vib. *ppp*

Mrb.

Cym. *sf*

S. Dr.

T. Dr.

B. Dr.

Hp. *mp* *p* *pp* *mp*

Pno. *ff* *mp* *p* *pp* *ppp*

Cel.

Vln. I *ff* *pp* *con sordini*

Vln. II *ff* *pp* *con sordini*

Vla. *ff* *pp* *con sordini*

Vc. *ff*

D. B. *ff*

8va

8vb

sc

This page of a musical score covers measures 319 to 328. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Trombone I (T. Bl.), Vibraphone (Vib.), Maracas (Mrb.), Cymbals (Cym.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measures 319-328 feature a complex orchestral texture. The Clarinet in B-flat (B. Cl.) and Horn in F (Hn.) parts are the most active, with the Clarinet playing a melodic line and the Horns providing harmonic support. The Piano (Pno.) part features a rhythmic accompaniment of eighth notes. The strings (Vln. I, Vln. II, Vla., Vc., D. B.) play a steady accompaniment, while the percussion (Timp., Cym., S. Dr., T. Dr., B. Dr.) provides a rhythmic foundation. The woodwinds (Fl., Ob., Bsn., Tbn., Tba.) are mostly silent during this passage.

331

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D. B.

espressivo
p

pp

espressivo
pp

pp

pppp

pppp

pp

pppp

Meno mosso, rubato
Cadenza Quasi Nocturne
mf sonore

pppp

pppp

pppp

345

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

espressivo

mp [2. = cor anglais]

1. *bisbigliando*

p

mf

To tubular bells

353

Fl. *Cor Anglais solo*
molto espressivo

Ob. *mf*

B. Cl. *mp*

Bsn. *bisbigliando*
mp *mf*

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Tubular bells *mp*

Timp. *To timpani*

T. Bl.

Vib. *mp*

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno. *8va*

Cel.

Vln. I

Vln. II

Vla.

Vc. *pizz.*
mf

D. B. *pizz.*
mf

T

Musical score for orchestra and piano, measures 360-369. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (T. Bl., Vib., Mrb., Cym., S. Dr., T. Dr., B. Dr.), Harp (Hp.), Piano (Pno.), and Strings (Vln. I, Vln. II, Vla., Vc., D. B.).

Measure 360: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba parts begin with *mp* and *cresc.* dynamics. The Piano part is marked *Rubato*. Percussion instruments (T. Bl., Vib., Mrb., Cym., S. Dr., T. Dr., B. Dr.) are marked with measure 360.

Measure 361: Clarinet, Bassoon, Horn, Trombone, and Tuba parts continue with *mp* and *cresc.* dynamics.

Measure 362: Clarinet, Bassoon, Horn, Trombone, and Tuba parts continue with *cresc.* dynamics.

Measure 363: Clarinet, Bassoon, Horn, Trombone, and Tuba parts continue with *ff* dynamics.

Measure 364: Clarinet, Bassoon, Horn, Trombone, and Tuba parts continue with *ff* dynamics.

Measure 365: Clarinet, Bassoon, Horn, Trombone, and Tuba parts continue with *ff* dynamics.

Measure 366: Clarinet, Bassoon, Horn, Trombone, and Tuba parts continue with *ff* dynamics.

Measure 367: Clarinet, Bassoon, Horn, Trombone, and Tuba parts continue with *ff* dynamics.

Measure 368: Clarinet, Bassoon, Horn, Trombone, and Tuba parts continue with *ff* dynamics.

Measure 369: Clarinet, Bassoon, Horn, Trombone, and Tuba parts continue with *ff* dynamics. The Piano part is marked *Piu mosso*.

Performance instructions for Piano: *Rubato*, *f cresc.*, *accel.*, *mf*, *ff*.

Performance instructions for Strings: *mp divisi: pizz. - arco*, *arco sul pont.*, *cresc. no pizz.*

370

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

accel.

Ped. simile

Piu mosso

Meno mosso

p

p

P

Rea. Rea.

379

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *p* *mp* *p* *mf* *mp accel* *mf* *f*

387
Fl. *ff*
Ob. *ff*
B. Cl. *mf* *a 2* *f* *cresc.* *ff*
Bsn. *mf* *f* *cresc.* *ff*
Hn. *mf* *f* *cresc.* *ff*
C Tpt. *f* *cresc.* *ff*
Tbn. *mf* *f* *cresc.* *ff*
B. Tbn. *mf* *f* *cresc.* *ff*
Tba. *mf* *f* *cresc.* *ff*
Timp. *mf* *f* *cresc.* *ff*
T. Bl.
Vib. *mf* *ff*
Mrb. *ff*
Cym.
S. Dr.
T. Dr.
B. Dr. *f* *cresc.* *ff*
Hp.
Pno. *ff* **Tempo Primo**
Cel.
Vln. I *f* *pizz.* *cresc.* *divisi* *ff*
Vln. II *f* *pizz.* *cresc.* *ff*
Vla. *divisi* *pizz.* *mf* *f* *cresc.* *ff*
Vc. *divisi* *pizz.* *mf* *f* *cresc.* *ff*
D. B. *pizz.* *mf* *f* *cresc.* *ff*

397

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 415 *mf* cresc. *f*

Ob. *f*

B. Cl. *f* *mf* *ff*

Bsn. *f* *mf* cresc.

Hn. *f* *f* *ff* *ff* a2 *mf* cresc.

C. Tpt. *mf* *ff* a2 *mf* cresc.

Tbn. *mf* *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

T. Bl. *ff* *ff*

Vib. *f* *mf* *ff* *mf* cresc. *ff*

Mrb. *ff* *ff*

Cym. *mf* *ff* *mf* cresc.

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

Hp. *f* *ff* *mf*

Pno. *ff* *mf* cresc. *f* *ff* *8va* *8vb*

Cel. *f* *mf*

Vln. I *divisi* *mf* < *ff* *mf* cresc. *ff* *mf* <

Vln. II *divisi* *mf* *mf* cresc. *ff* *mf* <

Vla. *mf* *mf* cresc. *ff* *mf* <

Vc. *tutti* *mf* < *ff* *mf* cresc. *ff* *mf* <

D. B. *mf* < *ff* *mf* cresc. *ff* *mf* <

This page of a musical score covers measures 423 to 432. The instrumentation includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Tom Drum, Bass Drum, Cymbal, Harp), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and keyboard instruments (Piano, Celesta). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, often marked with dynamics such as *ff* (fortissimo) and *f* (forte). The piano part features dense chordal textures with dynamic markings of *ff* and *fff*. The harp and celesta provide harmonic support. A rehearsal mark 'W' is present at the beginning of measure 432. The score concludes with a final chord in measure 432.

432

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

441

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C. Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score covers measures 441 to 450. The instruments listed on the left are Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet (C), Trombone, Baritone Trombone, Tuba, Timpani, Trumpet (B-flat), Vibraphone, Maracas, Cymbals, Snare Drum, Tom Drums, Bass Drum, Harp, Piano, Celesta, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) has the most activity, with various melodic lines and articulations. The Oboe and Bass Clarinet parts include first and second endings, and accents. The Bassoon part has a first ending and a dynamic marking of *f*. The Horn, Trumpet, and Trombone parts are mostly silent, with some rhythmic patterns in the Trumpet and Trombone parts starting in measure 448. The Piano part features a complex, rhythmic accompaniment with many accidentals and dynamic markings, including *f* and *8va*. The string section (Violins, Viola, Violoncello, Double Bass) is mostly silent throughout the page.

This page of a musical score covers measures 451 to 460. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 451-460, starting with a first ending bracket.
- Oboe (Ob.):** Measures 451-460, starting with a first ending bracket.
- Bass Clarinet (B. Cl.):** Measures 451-460, starting with a first ending bracket.
- Bassoon (Bsn.):** Measures 451-460, starting with a first ending bracket.
- Horn (Hn.):** Measures 451-460, mostly rests.
- Trumpet (C Tpt.):** Measures 451-460, playing a rhythmic pattern.
- Trombone (Tbn.):** Measures 451-460, playing a rhythmic pattern.
- Bass Trombone (B. Tbn.):** Measures 451-460, mostly rests.
- Tuba (Tba.):** Measures 451-460, mostly rests.
- Timpani (Timp.):** Measures 451-460, mostly rests.
- Tom Tom (T. Bl.):** Measures 451-460, mostly rests.
- Vibraphone (Vib.):** Measures 451-460, playing a rhythmic pattern.
- Maracas (Mrb.):** Measures 451-460, playing a rhythmic pattern.
- Cymbals (Cym.):** Measures 451-460, mostly rests.
- Snare Drum (S. Dr.):** Measures 451-460, mostly rests.
- Tom Drum (T. Dr.):** Measures 451-460, mostly rests.
- Bass Drum (B. Dr.):** Measures 451-460, mostly rests.
- Harpsichord (Hp.):** Measures 451-460, mostly rests.
- Piano (Pno.):** Measures 451-460, playing a complex accompaniment.
- Cello (Cel.):** Measures 451-460, mostly rests.
- Violin I (Vln. I):** Measures 451-460, playing a melodic line.
- Violin II (Vln. II):** Measures 451-460, playing a melodic line.
- Viola (Vla.):** Measures 451-460, playing a melodic line.
- Violoncello (Vc.):** Measures 451-460, playing a melodic line.
- Double Bass (D. B.):** Measures 451-460, playing a melodic line.

Dynamic markings include *f* (forte) and *ff* (fortissimo). First ending brackets are present for Flute, Oboe, Bass Clarinet, and Bassoon. A *8vb* marking is present in the Piano part at measure 455.

461 X

Fl. *f* *2.* *f* 1.

Ob. *f* Both change to bass clarinet

B. Cl. *a2* *f*

Bsn. *a2* *f*

Hn. *f*

C. Tpt. *f*

Tbn. *f*

B. Tbn.

Tba.

Timp. *f*

T. Bl.

Vib. *f*

Mrb. *f*

Cym.

S. Dr. *f*

T. Dr. *f*

B. Dr. *f*

Hp.

Pno. *f* *8^{va}*

Cel.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D. B. *f*

471

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score covers measures 490 to 500. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Trombone I (T. Bl.), Vibraphone (Vib.), Maracas (Mrb.), Cymbals (Cym.), Snare Drum (S. Dr.), Tom Drum (T. Dr.), Bass Drum (B. Dr.), Harp (Hp.), Piano (Pno.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measures 490-492 feature a dynamic marking of *ff* (fortissimo) for the Horn, Trumpet, Trombone, Bass Trombone, Tuba, and Double Bass parts. The Piano part has a dynamic marking of *v* (piano) in measures 490-492 and *ff* in measure 493. The Trombone I part has a dynamic marking of *ff* in measure 493. The Piano part has a dynamic marking of *ff* in measure 493. The Cello part has a dynamic marking of *ff* in measure 493. The Violin I part has a dynamic marking of *ff* in measure 493. The Violin II part has a dynamic marking of *ff* in measure 493. The Viola part has a dynamic marking of *ff* in measure 493. The Violoncello part has a dynamic marking of *ff* in measure 493. The Double Bass part has a dynamic marking of *ff* in measure 493.

Measure 493 features a dynamic marking of *ff* (fortissimo) for the Horn, Trumpet, Trombone, Bass Trombone, Tuba, and Double Bass parts. The Piano part has a dynamic marking of *ff* (fortissimo) in measure 493. The Trombone I part has a dynamic marking of *ff* (fortissimo) in measure 493. The Cello part has a dynamic marking of *ff* (fortissimo) in measure 493. The Violin I part has a dynamic marking of *ff* (fortissimo) in measure 493. The Violin II part has a dynamic marking of *ff* (fortissimo) in measure 493. The Viola part has a dynamic marking of *ff* (fortissimo) in measure 493. The Violoncello part has a dynamic marking of *ff* (fortissimo) in measure 493. The Double Bass part has a dynamic marking of *ff* (fortissimo) in measure 493.

Measures 494-500 are mostly rests for all instruments.

510

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

T. Bl.

Vib.

Mrb.

Cym.

S. Dr.

T. Dr.

B. Dr.

Hp.

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

mp

pp

decresc.